

*A*  
*Guide*  
*to*

PAINTING  
VARNISHING  
*and*  
FINISHING

*THE SHERWIN-WILLIAMS Co.*



Cleveland • Ohio

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DEPARTMENT *of* ARCHITECTURAL SERVICE

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THERE IS A SHERWIN-WILLIAMS FINISH FOR  
EVERY SURFACE UNDER EVERY CONDITION

**THE SHERWIN-WILLIAMS CO.**

Makers of	PAINTS	•	VARNISHES	•	LEAD PRODUCTS	•	LACQUERS	
PIGMENTS	•	METAL PRIMERS	•	STAINS	•	ENAMELS	•	ETC.



# A 72 YEAR OLD RULE THAT SHERWIN-WILLIAMS CO. STILL PRACTICES

**72 YEARS AGO, WHEN SHERWIN-WILLIAMS WAS YOUNG,** the founders of the company adopted as a general rule the policy best described by the phrase "A Finish for Every Surface," and all the developments of the research and technical departments since that time have been guided and directed with that in mind. The result of this policy is that the complete Sherwin-Williams line is a long one. It embraces not only those types of finishes generally accepted for architectural use, but a complete line of Industrial materials, each designed and manufactured to do a particular job. There is a Sherwin-Williams product for every surface in house, factory, mill, office building, hospital, or any other type of structure. In addition Sherwin-Williams offers to the manufacturer special materials with which to finish the products of his factory. ¶ The development of such an extensive variety of materials has resulted in a fund of knowledge and experience on the part of our Technical Research Department, as to what various types of finishes will do under varying conditions. Almost always, when presented with a particular problem, a regular item in the Sherwin-Williams line can be found to satisfy all the given requirements. When a regular item is not available, the Technical Department is always prepared to develop new materials to meet these specific conditions.

**WHAT THE S-W NAME ON PAINT MEANS** Briefly, the Sherwin-Williams name on a particular paint means that all the Technical Advice, all the practical tests, all the perfection in manufacturing progress, available to the largest makers of paints and varnishes in the world, have been brought to bear upon the development and the manufacture of the product in the can. In other words, that special paint, made for a particular use, and for a particular type of surface, is the best material that it is humanly possible to make for that purpose. ¶ For when Mr. Henry Sherwin and Mr. Edward Williams founded the company years ago, they concluded that their materials would be quality materials—and the best quality materials that they could make, regardless of any other consideration. That original policy has been strictly adhered to by the management of the company ever since. In specifying Sherwin-Williams products the architect may know that he is giving his client the best material that can be obtained for the purpose.

## SHERWIN-WILLIAMS

101 PROSPECT AVE. N.W.,

CLEVELAND, OHIO





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# Foreword

## TO SPECIFICATIONS

The following specifications are intended to cover the entire field of finishing exterior floors, walls, and roofs, and interior floors, walls, and woodwork. For additional information, address THE SHERWIN-WILLIAMS CO., Department of Architectural Service, 101 Prospect Avenue, N.W., Cleveland, or any of the Branches listed on the back cover of this catalogue.

### PAINTING OF STRUCTURAL STEEL

The adequate protection of structural steel requires that the protective coating shall be as completely impermeable as possible, to exclude water, air, or fumes from contact with the metal.

The priming coat must:

1. Provide lasting adhesion or anchorage to the metal.
2. Prevent corrosion by maintaining an inhibitive or chemically basic condition at the metal surface.
3. Provide a hard, impervious film having sufficient elasticity to accommodate itself to contraction and expansion of the metal.

Sherwin-Williams Kromik Metal Primer is a strong drying Linseed Oil Primer, composed of Lead Chromate in combination with substantial amounts of Red Lead, White Lead, Zinc Oxide, and Iron Oxide. Kromik Primer is noticeably easier to apply than Red Lead, is not affected by sulphur fumes, and shows remarkable durability where structural steel is permitted to stand long periods of time before being recoated.

The function of the finishing coat or coats is to protect the

priming coat, and the number of coats and nature of material used will depend upon the conditions to which the surface is exposed.

Sherwin-Williams Metalastic is a highly elastic Graphite type of paint which affords excellent protection under the most severe weather conditions. Its quality may be judged by the fact that it has been the standard Sherwin-Williams recommendation for field coats on structural steel for over thirty years.

In the recently-developed Kem-Kromik and Kem-Elastic Sherwin-Williams has retained the fine qualities associated for many years with regular Kromik and Metalastic, but in addition, by employing the latest developments in Synthetic liquids, it has been possible to obtain faster drying and maximum resistance to weather and corrosive fumes.

Extreme conditions of fumes and moisture require particular care in selecting the paint to be used. For this reason, where unusual conditions are anticipated, it is suggested that specific recommendations be obtained from the Sherwin-Williams Department of Architectural Service.

#### I PAINTING STRUCTURAL STEEL & ORNAMENTAL IRON (Exterior and Interior)

(Fast-drying; maximum resistance to exposure.)

SHOP OR PRIMING COAT—Kem Kromik Primer, applied according to manufacturers' directions.  
FIRST FIELD COAT—S-W Kem-Elastic, color selected, applied according to manufacturers' directions.  
SECOND FIELD COAT—S-W Kem-Elastic, color selected, applied according to manufacturers' directions.

#### I A (Alternate to No. I) PAINTING STRUCTURAL STEEL & ORNAMENTAL IRON (Exterior and Interior)

(Slower-drying; less costly.)

SHOP OR PRIMING COAT—S-W Kromik Metal Primer, applied according to manufacturers' directions.  
FIRST FIELD COAT—S-W Metalastic color selected, applied according to manufacturers' directions.  
SECOND FIELD COAT—S-W Metalastic, color as selected, applied according to manufacturers' directions.

#### 2 PAINTING ORNAMENTAL IRON — VERDE ANTIQUE FINISH (Exterior or Interior)

SHOP OR PRIMING COAT—S-W Kromik Metal Primer, applied according to manufacturers' directions.  
FIRST FIELD COAT—S W P Tobacco Brown 393.  
SECOND FIELD COAT—Brush stipple with S W P Trimbitre Verdas Green.

#### 3 PAINTING GALVANIZED IRON

(Fast drying; maximum resistance to exposure.)

SHOP OR PRIMING COAT—S-W Galvite Primer.  
FIRST FIELD COAT—S-W Kem-Elastic, color selected, applied according to manufacturers' directions.  
SECOND FIELD COAT—S-W Kem-Elastic, color selected, applied according to manufacturers' directions.

#### 3 A PAINTING GALVANIZED IRON

(Slower drying; less costly.)

SHOP OR FIELD COAT—S-W Galvite Primer.  
FIRST FIELD COAT—S-W Metalastic, color selected, applied according to manufacturers' directions.  
SECOND FIELD COAT—S-W Metalastic, color selected, applied according to manufacturers' directions.

#### 4 PAINTING HOT SURFACES (Stacks, Flues, Pipes, etc., Exterior and Interior)

FIRST COAT—S-W Salamander Black, applied full body.  
SECOND COAT—S-W Salamander Black, applied full body.

#### 4 A (Alternate to No. 4) PAINTING HOT SURFACES (Stacks, Flues, Pipes, etc., Exterior and Interior)

FIRST COAT—S-W High-Heat Smokestack Brilliant Light Gray.  
SECOND COAT—S-W High-Heat Smokestack Brilliant Light Gray.



## 5

**PAINTING METAL ROOFS**

(Fast-drying—maximum resistance to exposure.)

SHOP OR PRIMING COAT—S-W Kem Kromik Primer, applied according to manufacturers' directions. For galvanized surfaces, S-W Galvite Primer.

FIRST FIELD COAT—S-W Kem-Elastic, color selected, applied according to manufacturers' directions.

SECOND FIELD COAT—S-W Kem-Elastic in color selected, applied according to manufacturers' directions.

## 5A (Alternate to No. 5)

**PAINTING METAL ROOFS**

(Slightly slower drying—less costly.)

SHOP OR PRIMING COAT—S-W Kem Kromik Primer, applied according to manufacturers' directions. For galvanized surfaces, S-W Galvite Primer.

FIRST FIELD COAT—S-W Metalastic, color selected, applied according to manufacturers' directions.

SECOND FIELD COAT—S-W Metalastic in color selected, applied according to manufacturers' directions.

## 5B

(Alternate to Nos. 5 and 5A)

**PAINTING METAL ROOFS**

(For reasons of strictest economy.)

SHOP OR FIELD COAT—S-W Kromik Primer, applied according to manufacturers' directions. For galvanized surfaces, S-W Galvite Primer.

FIRST FIELD COAT—S-W R. & B. Utility Paint, color selected, applied according to manufacturers' directions.

SECOND FIELD COAT—S-W R. & B. Utility Paint, color selected, applied according to manufacturers' directions.

**PAINTING EXTERIOR SURFACES**

SWP House paint is a first quality prepared paint in which pure white lead carbonate is combined with two other Sherwin-Williams paint pigments: S-W OZLO (leaded zinc) and S-W TITANIUM-magnesium, in a practical formulation that has successfully withstood long exposure in all climates.

SWP Undercoater contains the same tested pigments used in SWP. It is especially designed for the first coat on new wood, or normal repaint work and is particularly valuable for badly weathered exterior surfaces.

SWP White and SWP Colors are made under the most careful supervision, from pigments, colors, oils, and driers of our own manufacture in order to insure a performance that is uniform and dependable.

SWP Fume Resisting White should be specified where gases and sulphur fumes are prevalent.

Because of the variety of conditions encountered, full thinning instructions are supplied on every package. The Architect need only specify "application according to manufacturer's instructions."

## 6

**PAINTING EXTERIOR WOODEN SURFACES**

(For maximum service and protection)

FIRST COAT—S W P Undercoater 450 applied according to label directions.

SECOND COAT—S W P Undercoater 450 applied according to label directions.

THIRD COAT—S W P in color selected.

NOTE: In the interest of economy the first coat may be omitted.

## 6A

(Alternate to No. 6)

**PAINTING EXTERIOR WOODEN SURFACES**

(For maximum service and protection—SWP system.)

FIRST COAT—S W P Gloss White applied according to label directions.

SECOND COAT—S W P in color selected applied according to label directions.

THIRD COAT—S W P in color selected applied according to label directions.

ture which gets into the more porous sections of the surface during severe weather conditions. This same moisture frequently attacks the surface beneath the stucco, causing extensive and sometimes expensive repairs. The Architect is urged to recommend the finishing of stucco surfaces in such a way that they are made "tight" to weather. A satisfactory trouble-free job is thus made possible.

FIRST COAT—S-W Stucco & Concrete Paint in color selected, thinned with S-W Stucco & Concrete Mixing Sealer, according to label directions.

SECOND COAT—S-W Stucco & Concrete Paint, color selected, applied according to label directions.

THIRD COAT—S-W Stucco & Concrete Paint, color selected, applied according to label directions.

## 6B

(Alternate to No. 6)

**PAINTING EXTERIOR WOODEN SURFACES**

(Where Architect desires to leave mixing of paint to discretion of the Painting Contractor.)

FIRST COAT—S-W Zilo, thinned according to label directions.

SECOND COAT—S-W Zilo according to label directions.

THIRD COAT—S-W Zilo according to label directions.

NOTE: Sherwin-Williams Zilo is a fused combination of lead and zinc, 75% lead and 25% zinc, which adds to the whiteness, reduces chalking, and increases gloss.

## 6C

(Alternate to No. 6)

**PAINTING EXTERIOR WOODEN SURFACES**

(Where a straight White Lead Finish is desired.)

FIRST COAT—S-W ODP White Lead, thinned according to label directions.

SECOND COAT—S-W ODP White Lead thinned according to label directions.

THIRD COAT—S-W ODP White Lead thinned according to label directions.

## 7

**PAINTING OF EXTERIOR STUCCO SURFACES**

The inherent beauty of a stucco surface is frequently marred by stains caused by mois-

## 8

**PAINTING EXTERIOR BRICK WALLS**

(Where Flat Finish is desired.)

FIRST COAT—S-W Stucco & Concrete Paint, in color selected, thinned with S-W Stucco & Concrete Mixing Sealer according to label directions.

SECOND COAT—S-W Stucco & Concrete Paint, in color selected, applied according to label directions.

THIRD COAT—S-W Stucco & Concrete Paint, in color selected, applied according to label directions.

## 8A

(Alternate to No. 8)

**PAINTING EXTERIOR BRICK WALLS**

(Where Gloss Finish is desired.)

FIRST COAT—S-W Stucco & Concrete Paint in color selected, thinned with S-W Stucco & Concrete Mixing Sealer according to label directions.

SECOND COAT—S W P, in color selected, applied according to label directions.

THIRD COAT—S W P, in color selected, applied according to label directions.



## 9 PAINTING EXTERIOR SHINGLE WALLS

FIRST COAT—S W P, in color selected, applied according to label directions.  
SECOND COAT—S W P, applied according to label directions.  
THIRD COAT—S W P, applied according to label directions.

## 10 STAINING SHINGLE WALLS AND ROOFS

FIRST COAT—S-W Preservative Shingle Stain in color selected.  
SECOND COAT—S-W Preservative Shingle Stain in color selected.

NOTE: Where possible the first coat should be a "dip coat." Shingles should be dipped in the stain for two-thirds of their length and thrown in loose piles to dry before being affixed to the structure.

## 11 PAINTING PORCH FLOORS

FIRST COAT—S-W Porch & Deck Paint in color selected, applied according to label directions.  
SECOND COAT—S-W Porch & Deck Paint in color selected.  
THIRD COAT—S-W Porch & Deck Paint in color selected.

## 12 PAINTING CANVAS DECKS

FIRST COAT—S-W Porch & Deck Paint in color selected, applied according to label directions.  
SECOND COAT—S-W Porch & Deck Paint in color selected.  
THIRD COAT—S-W Porch & Deck Paint in color selected.

## 13 FINISHING PORCH CEILINGS (Natural Finish)

FIRST COAT—S-W Rexpar Varnish, applied according to label directions.  
SECOND COAT—S-W Rexpar Varnish.  
THIRD COAT—S-W Rexpar Varnish.

## 14 FINISHING EXTERIOR WOOD OR METAL TRIM (Enamel Finish)

FIRST COAT—S W P Flat White, applied according to label directions.  
SECOND COAT—S W P Flat White and S-W Old Dutch Enamel, equal parts.  
THIRD COAT—S-W Old Dutch Enamel, applied full body.  
NOTE: Last two coats may be tinted in accordance with Architects desires with S-W First Quality Colors in Oil.

## VARNISH FINISHES

The majority of hard woods, with the exception of maple, are open-grain. They have fairly prominent open pores, which follow the figures of the grain. A full, smooth varnish finish on such woods requires that these open pores be filled with a paste wood filler to secure a level surface for finishing. Many times, however, the Architect prefers the so called open-pore finish, in which case the filler is omitted, and a special finishing system employed. Inquire of the S-W Representative for details.

Close-grain woods require no filler, and we advise against the use of any so-called soft-wood filler or first-coater.

In order to differentiate readily between the open-grain and close-grain woods, a list of the better-known building woods is given, segregated as to type:

### Open-grain woods:

Ash	Chestnut	Mahogany	Rosewood
Butternut	Elm	Oak	Walnut

### Close-grain Woods:

Basswood	Cherry*	Gumwood	Poplar
Birch*	Cypress	Maple	Redwood
Cedar	Fir	Pine	Whitewood

\*Will permit use of paste filler where it is desired to emphasize the grain.

### Handling of Woodwork Trim

All finishing lumber should be delivered protected from the weather, and stored on the premises in dry warm rooms to prevent the absorption of moisture with the resultant roughening of the wood which would require extra labor to recondition before finishing.

### Preparation of Surfaces

All surfaces must be sanded smooth, rubbing *with* the grain, and never across it. Blemishes should be corrected and the surface, *and the room* cleaned of dust before proceeding with the application of any finishing coats. Each varnish coat should be sanded lightly before applying the succeeding coat, and the surface carefully wiped clean in every case.

### Exterior Varnish

For varnished surfaces exposed to weather, extremes of heat and cold, excessive moisture, or to strong direct sunlight (window-sills, show-windows, etc.) the use of a spar varnish is required. Sherwin-Williams Rexpar is strongly resistant to the conditions enumerated. It is pale in color, and produces an excellent film.

### Floor Varnish

The fundamental requirements for a floor varnish are that it must dry hard and tough without being brittle. It must be resistant to both hot and cold water as well as ordinary soap solutions. It must be rapid-drying. Sherwin-Williams Mar-Not Varnish fulfills these requirements. It produces a tough, tenacious film, pale in color, and dries to walk on over-night.

### Finishes for Interior Woodwork

Two methods are offered for finishing interior wood trim:

1. Full varnish finish with S-W Mar-Not Fast-Dri Varnish in full gloss, giving a polished finish, or a dull-rubbed finish by rubbing the surface with powdered pumice stone and rubbing oil.

2. Satin Varnish finish—a beautiful dull-rubbed finish produced by a finishing coat of S-W Mar-Not Satin Finish Varnish which dries to a dull finish without the labor or cost of hand-rubbing.

NOTE: Even where a hand rubbed finish is specified, the use of Satin Finish Varnish is most desirable for mouldings, curved areas, etc., where hand-rubbing is not feasible.

Mar-Not Satin Finish Varnish is a finishing varnish for both wood, trim and floors. It produces a uniform satin finish.

### Gymnasium and Heavy Duty Wood Floors

S-W Floor Seal, a varnish type wood-hardener, is designed to toughen and harden wood floors where extra heavy duty makes a varnish surface impractical. Floor Seal penetrates into the wood, leaving very little surface film, dries over night, is not slippery, does not collect dust, does not darken the floor as do ordinary floor oils. It is recommended for new floors, of either hard or soft woods.



# SHERWIN-WILLIAMS *SWP* PAINT PREPARED

Suitable  
Trims

Suitable  
Trims

Suitable  
Trims

Gloss  
White  
353  
363  
496

Pearl  
Gray  
479



Gloss  
White  
357  
363

Light  
Lead  
353



Porch  
Ceilings,  
etc.

Blue  
369



Gloss  
White  
357  
479

Slate  
363



Gloss  
White  
353

Silver  
Gray  
357



496  
388  
382

Cream  
Gray  
360



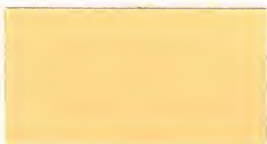
Gloss  
White  
499  
461  
360

Canary  
Yellow  
387



Gloss  
White  
360  
393  
498

Ivory  
496



485  
499  
470

Cream  
462



Gloss  
White  
496  
388  
385

Colonial  
Yellow  
375



Gloss  
White  
462  
485  
499

Golden  
Yellow  
470



387  
393  
496  
462

Golden  
Brown  
486



Gloss  
White  
360  
383  
496

French  
Cr.  
Green  
Medium  
362



Gloss  
White  
461  
496  
387

Apple  
Green  
460



385  
496  
375

Tobacco  
Brown  
393



Gloss  
White  
496  
360

Willow  
Green  
461



Gloss  
White  
351  
485  
496

Bottle  
Green  
484



Gloss  
White  
360  
351

Red  
367



## SHERWIN-WILLIAMS *STUCCO AND CONCRETE PAINT*



CORAL TINT



CREAM



TAN



CREAM GRAY



CANARY YELLOW



SEA GREEN



TERRA COTTA



GRAY

Complete Color Cards furnished upon request.

Also WHITE





## SHERWIN-WILLIAMS FLAT-TONE



IVORY L. R. V.-79%



CAEN STONE L. R. V.-76%



PALE JADE L. R. V.-47%



IVORY TAN L. R. V.-65%



LIGHT BLUE L. R. V.-58%



WARM BEIGE L. R. V.-59%



SILVER GRAY L. R. V.-46%



BUFF L. R. V.-64%

PLEASE DO NOT DETACH COLOR SAMPLES. COMPLETE COLOR CARD SENT ON REQUEST.  
(L. R. V.—Light Reflection Value.)



CANARY YELLOW L. R. V.-75%

## SHERWIN-WILLIAMS SEMI-LUSTRE



IVORY WHITE L. R. V.-78%



PALE GREEN L. R. V.-58%



CREAM GRAY L. R. V.-63%



MIST BLUE L. R. V.-60%



BUFF L. R. V.-67%



PEACH L. R. V.-70%



TAUPE L. R. V.-55%

PLEASE DO NOT DETACH COLOR SAMPLES. COMPLETE COLOR CARD SENT ON REQUEST.  
(L. R. V.—Light Reflection Value.)

## SHERWIN-WILLIAMS WOODCRAFT STAINS (PENETRATING OIL TYPE)



MAPLE



MOSS GREEN



WALNUT



GOLDEN OAK



DARK MAHOGANY



WEATHERED OAK



ADAM BROWN



DARK OAK



**15 EXTERIOR WOODWORK—STAINED & VARNISHED—OPEN-GRAIN WOODS**

FIRST COAT—S-W Oil Stain in color selected.  
SECOND COAT—S-W Paste Wood Filler, color to correspond with stain, wiped across grain when partly dry.  
THIRD COAT—S-W Rexpa Varnish, applied according to label directions.  
FOURTH COAT—S-W Rexpa Varnish applied full body.  
NOTE: For dull finish, rub to a uniform satin finish with powdered pumice stone and rubbing oil, after varnish has dried for 48 hours.

**16 EXTERIOR WOODWORK—STAINED & VARNISHED—CLOSE-GRAIN WOODS**

FIRST COAT—S-W Oil Stain in color selected.  
SECOND COAT—S-W Rexpa Varnish, applied according to label directions.  
THIRD COAT—S-W Rexpa Varnish applied full body.  
NOTE: For dull finish, rub to a uniform satin finish with powdered pumice stone and oil, after the varnish has dried for 48 hours.

**17 EXTERIOR WOODWORK—NATURAL FINISH—OPEN-GRAIN WOODS**

FIRST COAT—S-W Transparent Paste Wood Filler, wiped across grain when partly dry.  
SECOND COAT—S-W Rexpa Varnish, applied according to label directions.  
THIRD COAT—S-W Rexpa Varnish applied full body.  
NOTE: For dull finish, rub to a uniform satin finish with powdered pumice stone and oil, after varnish has dried for 48 hours.

**18 EXTERIOR WOODWORK—NATURAL FINISH—CLOSE-GRAIN WOODS**

FIRST COAT—S-W Rexpa Varnish, applied according to label directions.  
SECOND COAT—S-W Rexpa Varnish applied full body.  
NOTE: For dull finish, rub to a uniform satin finish with powdered pumice stone and oil, after the varnish has dried for 48 hours.

**19 FINISHING HARDWOOD FLOORS—STAINED AND VARNISHED—OPEN-GRAIN WOODS**

FIRST COAT—S-W Oil Stain in color selected.  
SECOND COAT—S-W Paste Wood Filler, color to correspond with stain, wiped across grain when partly dry.  
THIRD COAT—S-W Mar-Not Varnish, applied according to label directions.  
FOURTH COAT—S-W Mar-Not Varnish applied full body.  
NOTE: If the color produced by the filler alone is satisfactory, the first coat in the above specification may be omitted.

**20 FINISHING HARDWOOD FLOORS—STAINED AND VARNISHED—CLOSE-GRAIN WOODS**

FIRST COAT—S-W Oil Stain in color selected.  
SECOND COAT—S-W Mar-Not Varnish, applied according to label directions.  
THIRD COAT—S-W Mar-Not Varnish applied full body.

**21 FINISHING HARDWOOD FLOORS—NATURAL FINISH—OPEN-GRAIN WOODS**

FIRST COAT—S-W Transparent Paste Wood Filler, wiped across grain when partly dry.  
SECOND COAT—S-W Mar-Not Varnish, applied according to label directions.  
THIRD COAT—S-W Mar-Not Varnish applied full body.

**22 FINISHING HARDWOOD FLOORS—NATURAL FINISH—CLOSE-GRAIN WOODS**

FIRST COAT—S-W Mar-Not Varnish, applied according to label directions.  
SECOND COAT—S-W Mar-Not Varnish applied full body.  
THIRD COAT—S-W Mar-Not Varnish applied full body.

**23 FINISHING NEW SOFTWOOD FLOORS—STAINED & VARNISHED**

FIRST COAT—S-W Flo-lac in shade selected, applied according to label directions.  
NOTE: If a deeper tone is desired, repeat this operation.  
SECOND COAT—S-W Mar-Not Varnish applied full body.  
THIRD COAT—S-W Mar-Not Varnish applied full body.

**24 FINISHING NEW SOFTWOOD FLOORS—PAINTED FINISH**

FIRST COAT—S-W Floor Enamel in color selected, applied according to label directions.  
SECOND COAT—S-W Floor Enamel in color selected, applied full body.  
THIRD COAT—S-W Floor Enamel in color selected, applied full body.

**25 FINISHING NEW CONCRETE FLOORS—PAINTED FINISH**

FIRST COAT—S-W Floor Enamel in color selected, applied according to label directions.  
SECOND COAT—S-W Floor Enamel in color selected, applied full body.  
THIRD COAT—S-W Floor Enamel in color selected, applied full body.

**26 FINISHING SCHOOL-ROOM OR GYMNASIUM FLOORS (Stores, Warehouses, etc.)**

FIRST COAT—Apply S-W Floor-Seal, full body.  
NOTE: Occasionally a second coat may be required to insure service.

**27 FINISHING BALLROOM FLOORS**

FIRST COAT—S-W Floor-Seal applied full body.  
SECOND COAT—S-W Prepared Wax—rub to hard polished surface with weighted rubbing machine.  
THIRD COAT—S-W Prepared Wax—rub to a hard polished surface with a weighted rubbing machine.  
NOTE: Before dancing, a small amount of S-W powdered wax may be sprinkled on the surface if desired.



**28 FINISHING DISCOLORED HARD OR SOFT WOOD FLOORS—STAINED & VARNISHED**

FIRST COAT—S-W Flo-lac Ground Color applied full body.  
 SECOND COAT—Grain floor with S-W Graining Preparation.  
 THIRD COAT—S-W Flo-lac in shade selected, applied full body.  
 FOURTH COAT—S-W Mar-Not Varnish, applied full body.

**29 INTERIOR WOODWORK—STAINED & VARNISHED—OPEN-GRAIN WOODS**

FIRST COAT—S-W Woodcraft Stain, in color selected.  
 SECOND COAT—S-W Paste Wood Filler in color to correspond with stain, wiped across grain when partly dry.  
 THIRD COAT—Thin coat of White shellac.  
 FOURTH COAT—S-W Mar-Not Varnish, applied full body.  
 FIFTH COAT—S-W Mar-Not Varnish applied full body.

NOTE: 1. For dull effect, rub to a uniform satin finish with powdered pumice stone and oil after varnish has dried 48 hours.  
 2. Or, for economy, substitute a coat of Mar-Not Satin-Finish Varnish for the Fifth Coat.

**30 INTERIOR WOODWORK—STAINED & VARNISHED—CLOSE-GRAIN WOODS**

FIRST COAT—S-W Woodcraft Stain in color selected.  
 SECOND COAT—Thin coat of White Shellac  
 THIRD COAT—S-W Mar-Not Varnish applied full body.  
 FOURTH COAT—S-W Mar-Not Varnish applied full body.

NOTE: 1. For dull finish, rub to a uniform satin finish with powdered pumice stone and oil after varnish has dried for 48 hours.  
 2. Or, for economy, substitute a coat of Mar-Not Satin-Finish Varnish for the Fourth Coat.

**31 INTERIOR WOODWORK—NATURAL FINISH—OPEN-GRAIN WOODS**

FIRST COAT—S-W Transparent Paste Wood Filler, wiped across grain when partly dry.  
 SECOND COAT—Thin coat White Shellac.  
 THIRD COAT—S-W Mar-Not Varnish applied full body.  
 FOURTH COAT—S-W Mar-Not Varnish applied full body.

NOTE: 1. For dull finish, rub to a uniform satin finish with powdered pumice stone and oil after varnish has dried for 48 hours.  
 2. Or, for economy, substitute a coat of Mar-Not Satin-Finish Varnish for the Fourth Coat.

**32 INTERIOR WOODWORK—NATURAL FINISH—CLOSE-GRAIN WOODS**

FIRST COAT—Thin coat White Shellac.  
 SECOND COAT—S-W Mar-Not Varnish applied full body.  
 THIRD COAT—S-W Mar-Not Varnish applied full body.

NOTE: 1. For dull effect, rub to a uniform satin finish with powdered pumice stone and oil after varnish has dried for 48 hours.  
 2. Or, for economy, substitute a coat of Mar-Not Satin-Finish Varnish for the Third Coat.

**33 INTERIOR WOODWORK — STAINED AND WAXED — OPEN-GRAIN WOODS**

FIRST COAT—S-W Woodcraft Stain in color selected.  
 SECOND COAT—S-W Paste Wood Filler in color to correspond with stain, wiped across grain when partly dry.  
 THIRD COAT—Thin coat White Shellac.  
 FOURTH COAT—S-W Prepared Wax—wipe off surplus and polish.  
 FIFTH COAT—S-W Prepared Wax—wipe off surplus and polish.

**34 INTERIOR WOODWORK — STAINED AND WAXED—CLOSE-GRAIN WOODS**

FIRST COAT—S-W Woodcraft Stain in color selected.  
 SECOND COAT—Thin coat White Shellac.  
 THIRD COAT—S-W Prepared Wax—wipe off surplus and polish.  
 FOURTH COAT—S-W Prepared Wax—wipe off surplus and polish.

**PAINTING AND DECORATING INTERIOR WALLS**

The Sherwin-Williams Company has developed a complete line of gloss, semi-gloss and flat interior finishes for walls of plaster, composition board, wood, metal, brick or concrete. The following brief descriptions will assist the Architect in writing his specifications.

Specifications are designed to cover the entire field of interior wall finishing insofar as the Architect's duties and responsibilities are concerned. If special conditions occur, not covered in the following, write the Sherwin-Williams Department of Architectural Service.

**S-W Flat Tone**

is a flat-finish washable oil wall paint, furnished in a wide selection of shades, both pastel and deep colors, designed for use on walls of plaster, composition, wood, metal, brick or concrete. Complete color card sent on request.

**S-W Painter-Craft Wall Paint No. 96**

is a heavy-bodied flat finish wall paint, for use over rough surfaces, or where a special textured effect is desired. Furnished in White only, but may be tinted with S-W First Quality Oil Colors to any desired shade.

**S-W Painter Craft Maintenance Wall Paint No. 3**

is a beautiful washable wall finish especially designed for maintenance work. Dries with an egg-shell finish, between that of S-W Flat-tone and S-W Semi-Lustre. Furnished in white only, but may be tinted to any desired shade with S-W First Quality Oil Colors.

**S-W Semi-Lustre**

is a washable oil wall finish, which dries with a soft mellow half-lustre as its name implies. It is recommended for those surfaces where frequent washings make a more durable finish than possible with a strictly flat-finish paint, but where a high-gloss enamel finish is not desired. Furnished in a wide selection of shades. Complete color card sent on request.

**S-W Interior Gloss**

is an enamel-like finish for interior walls and woodwork. It is tough, durable and washable and has excellent hiding. Furnished in a wide selection of popular pastel colors. Complete color card sent upon request.



**S-W Old Dutch Enamel**

is the finest quality full-oil enamel for interior and exterior finishing. Furnished in white only, gloss or dull, but may be tinted to any desired shade with S-W First Quality Oil Colors.

**S-W Kem-Namel Snow White**

is a synthetic resin enamel that produces a beautiful snow white finish desirable for interior surfaces only and is exceptionally tough and durable. Dries dust-free in two to three hours. Furnished in white only, gloss or dull, but may be tinted to any desired shade with S-W First Quality Oil Colors.

**S-W Enamelastic**

is a full enamel which dries to a high-gloss finish, both durable and washable. It is designed for composition or plaster walls, and may be used on interior woodwork as well. Furnished in white, but may be tinted to any desired shade with S-W First Quality Oil Colors.

**S-W XXX Enamel Undercoater**

is an enamel undercoater with exceptional smoothness and hiding capacity, for use beneath an enamel finish. Its use seals the surface tight, preventing suction or spotting of the surface, and makes the ideal base for an enamel finish of any type.

**S-W Wall Primer and Sealer**

is a penetrating wall sealer containing a percentage of pigment, which is effective in stopping suction on new and old wall surfaces except the more porous types of composition board. The pigment by adding to its covering capacity makes its use advisable where two-coat work is desired.

**S-W Tri-Seal**

is a pigment penetrating wall sealer for use on exceptionally porous composition boards such as Masonite, Celotex, etc. This material should not be used on brick, tile, or concrete, where S-W Wall Primer and Sealer is recommended.

### 35 SMOOTH, SAND FINISH, OR TEXTURED PLASTER, COMPOSITION BOARD OR CANVAS COVERED WALLS — WASHABLE FLAT FINISH

FIRST COAT—S-W Wall Primer & Sealer applied full body.

NOTE: On porous composition board, use S-W Tri-Seal instead.

SECOND COAT—S-W Flat-Tone in color selected, and S-W Wall Primer & Sealer, mixed in accordance with label directions.

THIRD COAT—S-W Flat-Tone in color selected, applied full body.

NOTE: In the interest of economy, the second coat may be omitted. If glazed effect is desired add one quart S-W Wall Primer and Sealer to gallon S-W Flat Tone on third coat.

### 36 SMOOTH, SAND FINISH, OR TEXTURED PLASTER, COMPOSITION BOARD OR CANVAS COVERED WALLS — WASHABLE EGG-SHELL FINISH

FIRST COAT—S-W Wall Primer & Sealer, applied full body.

NOTE: On porous composition board, use S-W Tri-Seal instead.

SECOND COAT—S-W Painter Craft Maintenance Wall Paint No. 3 applied according to label directions.

THIRD COAT—S-W Painter Craft Maintenance Wall Paint No. 3 applied according to label directions.

NOTE: In the interest of economy, the third coat may be omitted.

### 37 SMOOTH, SAND FINISH, OR TEXTURED PLASTER, COMPOSITION BOARD OR CANVAS COVERED WALLS — SEMI-LUSTRE FINISH

FIRST COAT—S-W Wall Primer & Sealer, applied full body.

NOTE: On porous composition board, use S-W Tri-Seal instead.

SECOND COAT—S-W Semi-Lustre in color selected, apply full body.

THIRD COAT—S-W Semi-Lustre in color selected, apply full body.

NOTE: In the interest of economy, the third coat may be omitted. If either a stippled effect, or a glazed finish is desired, same may be obtained in connection with Specifications numbers 36 and 38 in the following manner:

**For Sponge Stippled effect:** When last coat is dry, apply sponge stipple in color selected, using same material of different colors as used for last coat. Either two or three color effects may be obtained by simply repeating operation.

**For Glazed effect:** When last coat is dry, apply S-W Glazing Liquid tinted with S-W First Quality Oil Colors to color selected to a portion of wall. Then stipple with crumpled cloth, twisting cloth slightly after it has been applied to wall surface. Complete color card sent on request.

### 38 SMOOTH, SAND FINISH, OR TEXTURED PLASTER, COMPOSITION BOARD OR CANVAS COVERED WALLS—INTERIOR GLOSS FINISH

FIRST COAT—S-W Wall Primer and Sealer.

NOTE: On porous composition board, use S-W Tri-Seal instead.

SECOND COAT—S-W Interior Gloss finish, color selected.

### 39 INTERIOR WALLS, ANY TYPE, HEAVY FLAT WALL PAINT FINISH

FIRST COAT—S-W Wall Primer & Sealer.

NOTE: On porous composition board, use S-W Tri-Seal instead.

SECOND COAT—S-W Wall Paint No. 96, applied full body.

NOTE: Due to heavy nature of this material, special textured effects are possible with whisk broom, sponge, cloth, etc., before this last coat has dried. Apply to Sherwin-Williams for directions for special effects.

### 40 HIGHEST QUALITY ENAMEL FINISH FOR WALLS — ANY TYPE

FIRST COAT—S-W Wall Primer & Sealer.

NOTE: On porous composition board, use S-W Tri-Seal instead.

SECOND COAT—S-W Kem-Namel Snow White mixed with S-W XXX Undercoater according to label directions.

THIRD COAT—S-W Kem-Namel Snow White, applied according to label directions.

### 41 ENAMEL FINISH FOR INTERIOR WALLS — ANY TYPE

FIRST COAT—S-W Wall Primer & Sealer.

NOTE: On porous composition board, use S-W Tri-Seal instead.

SECOND COAT—S-W Painter Craft XXX Undercoater, mixed with S-W Enamelastic, according to label directions.

THIRD COAT—S-W Enamelastic, applied according to label directions.

NOTE: In the interest of economy, second coat may be omitted.



## 41 A (Alternate to Specification No. 41 For economy) ENAMEL FINISH FOR INTERIOR WALLS — ANY TYPE

FIRST COAT—S-W Wall Primer & Sealer.

NOTE: On porous composition board, use S-W Tri-Seal instead.

SECOND COAT—S-W Painter Craft One Coat Enamel No. 39 mixed with S-W Painter Craft Enamel Undercoater No. 45 according to label directions.

THIRD COAT—S-W Painter Craft One Coat Enamel No. 39 applied according to label directions.

NOTE: In the interest of economy, second coat may be omitted.

## 42 HIGHEST QUALITY ENAMEL FINISH FOR INTERIOR WOOD TRIM

FIRST COAT—S-W XXX Enamel Undercoater applied according to label directions.

SECOND COAT—S-W XXX Enamel Undercoater applied according to label directions.

THIRD COAT—S-W Kem-Namel Snow White mixed with S-W XXX Enamel Undercoater applied according to label directions.

FOURTH COAT—S-W Kem-Namel Snow White applied full body.

## 43 ENAMEL FINISH FOR INTERIOR WOODWORK

FIRST COAT—S-W XXX Enamel Undercoater applied according to label directions.

SECOND COAT—S-W XXX Enamel Undercoater applied according to label directions.

THIRD COAT—S-W Enamelastic, mixed with S-W XXX Enamel Undercoater according to label directions.

FOURTH COAT—S-W Enamelastic, applied according to label directions.

## 43 A (Alternate to Specification No. 43—for economy) ENAMEL FINISH FOR INTERIOR WOODWORK

FIRST COAT—S-W Painter Craft Enamel Undercoater No. 45, applied according to label directions.

SECOND COAT—S-W Painter Craft One Coat Enamel No. 39, mixed with S-W Enamel Undercoater No. 45, according to label directions.

THIRD COAT—S-W Painter Craft One Coat Enamel No. 39, applied according to label directions.

## 44 PAINTING RADIATORS

FIRST COAT—S-W Semi-Lustre in color selected.

SECOND COAT—S-W Flat-Tone in color selected (for flat finish).

S-W Semi-Lustre in color selected (for semi-gloss finish).

NOTE: Because of their tendency to yellow under heat, whites should be avoided.

Tests prove that radiators painted with bronze powder materials, radiate 25% less heat than those painted with materials containing zinc oxide or lithopone.

## INDUSTRIAL INTERIORS

### SAVE-LITE WHITE PAINT FOR INDUSTRIAL INTERIORS

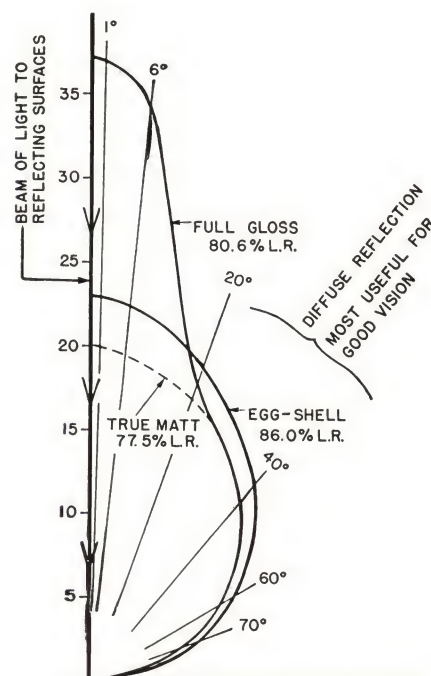
Save-Lite is the name which identifies a complete line of Interior White Finishes manufactured and offered by Sherwin-Williams for the betterment of industrial lighting. The value of a white finish for the interior of mills and factories is well known. The gain in quality and volume of production, in accuracy, and in the health and improved morale of workmen due to proper lighting has been demonstrated in numerous cases.

Sherwin-Williams Save-Lite is manufactured in three degrees of gloss—Flat, Egg-Shell and Full Gloss. It can be applied to any interior surface—wood, metal, concrete, plaster or composition board. The material is formulated in a consistency suitable for application by either brush or spray. Sherwin-Williams Save-Lite has an unusually high light reflecting value. The light reflection factor for all Save-Lite products has been determined by careful laboratory methods and varies from 85% to 87% of the actual light falling upon the surface. Save-Lite retains its superior light reflection characteristics for a remarkably long period of time after application, its freedom from yellowing being one of its outstanding features.

### SELECTING THE DEGREE OF GLOSS

There is no manufacturing reason for Sherwin-Williams advocating any one type of Mill White paint. Our sole interest is in supplying an interior finish which will be best adapted to the particular condition involved. Considered solely from

the standpoint of light reflection and distribution, Save-Lite Eg-Shel offers some advantage by comparison with either the Flat or the Gloss. The accompanying drawing illustrates the comparative distribution of light reflected at various



GLOSS AND EGGSHELL WHITES



angles from a surface painted with Eg-Shel and Gloss white paints. The advantage of Eg-Shel in the region of diffuse reflection is apparent.

Save-Lite Eg-Shel finish combines the strong light diffusing properties of a flat-white with the superior washability and service of a full gloss. However, for maximum washability and durability, under the most adverse conditions, Full Gloss Save-Lite is recommended.

For ceiling surfaces over indirect lighting equipment, it is important to eliminate high lights, or glare. This is best accomplished by the use of a flat or egg-shell finish. Inasmuch as the efficiency of the indirect lighting unit is almost entirely dependent upon the light reflecting value of the ceiling, the increased light reflection obtained from Save-Lite Eg-Shel is an added reason for its selection in this type of work.

Occasionally an interior white having a porous film is required, in order that moisture present in damp walls and ceilings can come through without forcing the paint from the surface. Save-Lite Flat White is a material of this nature and finds important use in packing plants, tunnels and other damp surfaces.

## FUME RESISTING MATERIALS

Sherwin-Williams Fume Resisting Save-Lite has been developed to meet special conditions existing in many types of industries. Fume Resisting Save-Lite is manufactured in Gloss, Semi-Gloss and Flat, and is extremely resistant to the ordinary types and concentration of industrial fumes such as Sulphur, Chlorine, etc. Fume resisting finishes are required under the conditions prevailing in rubber plants, tobacco factories, portions of textile mills, and in the food industries.

One of the latest developments of Sherwin-Williams Research Laboratories has been the application of synthetic chemistry in the production of Fume Resisting Interior White finishes. Sherwin-Williams Save-Lite Fume Resisting Gloss and Super Fume Resisting Gloss are two remarkable products, without counterpart, in this field at the present time.

The selection of a suitable Fume Resisting Mill White involves technical considerations, which make it advisable for the architect to obtain suggestions from the paint manufacturer. The Sherwin-Williams Company is glad to cooperate in matters of this kind without obligation in any way.

## SPECIFICATIONS FOR SAVE-LITE INTERIOR WHITE PAINT

### 45 THREE-COAT WORK

For the best possible results on new work, three coats are recommended. Surfaces should be dry and clean.

1. Save-Lite Primer and Sealer
2. Save-Lite Undercoater
3. Save-Lite Flat, Eg-Shel or Gloss

### 45 A TWO-COAT WORK

It is recognized that in much industrial construction, two-coat work is used in the interest of economy. Save-Lite materials due to their unusual quality are particularly well adapted to this type of work.

On new work and non-porous reasonably dry brick and concrete masonry, Save-Lite Undercoater should be used as the first coat. The superior hiding power of Save-Lite Undercoater and Save-Lite Eg-Shel will materially assist in overcoming the tendency of knots to show through on wood ceilings.

For exceptionally absorbent surfaces such as Celotex, Masonite and other insulating wall boards, the first coat should be S-W Tri-Seal.

When the job requires painting on new plaster, concrete, or brick work without sufficient time for thorough drying, lime burning becomes an important problem. It is impossible to eliminate completely the hazards of painting under such circumstances. If the wall is not too damp, Save-Lite Primer and Sealer used as the initial coat will reduce the danger of lime burning. A neutralizing wash coat of Zinc Sulphate solution prior to painting will also be helpful.

For the final coat, Save-Lite Flat, Eg-Shel, or Gloss may be used.

### MOISTURE CONDITIONS

Save-Lite Flat dries to a porous film and will permit the passage of a certain amount of dampness without lifting the film. It may be applied in one or two coats on concrete or brick walls which are too damp for usual painting procedure, or which later may be subject to moisture from the back of the wall such as basements and tunnels. No undercoater or sealer of any kind should be used and both coats of Save-Lite Flat should be reduced from 15 to 25% with Sherwin-Williams No. 74 Reducer.

Roof plank which contains an excessive amount of moisture may be given two coats of Save-Lite Flat, although the normal amount of residual moisture in roof plank will come through Save-Lite Undercoater and Save-Lite Eg-Shel without damaging the work.

### REPAINTING OLD WORK

Best results on previously painted surfaces are obtained with two coats, using Save-Lite Undercoater followed with either Save-Lite Eg-Shel or Save-Lite Gloss. Where the old paint remains reasonably well sealed, one spray coat of either Save-Lite Flat, Eg-Shel, or Gloss will give good results, depending upon the color and condition of the walls over which they are applied. If the old paint is extremely porous, a coat of Save-Lite Primer and Sealer should be used followed with Save-Lite Eg-Shel or Gloss.

### FUME CONDITIONS

Save-Lite Fume Resisting Flat, Semi-Gloss or Full Gloss, also Save-Lite Kem-Fume-Resisting Gloss, should be applied over Save-Lite Undercoater and Save-Lite Primer and Sealer in two or three coat work in the same manner as specified above for regular Save-Lite finishes. In all cases involving fume resisting materials, a special investigation by a technical representative of the paint manufacturer is suggested to the end that the materials selected will meet all of the conditions involved.



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